Renaissance Art Gallery Walk

PART I: Directions:
As you walk through the Renaissance Art Gallery studying the art of the Renaissance Masters answer the following questions:

**Portrait of a Noblewoman (Lavinia Fontana)**
1. How do we know that the woman in the painting is wealthy?

**The Drawing Lesson (Jan Steen)** - List 3 objects found within the painting.
2. 
3. 
4. 

**Saint Jerome in his Study (Jan Van Eyck)**
5. What is St. Jerome doing in the painting?

**Mona Lisa (Leonardo da Vinci)**
6. Describe the scene behind the Mona Lisa.

**The Delphic Sibyl (Michelangelo)**
7. What is in the hand of the Delphic Sibyl?

**Parnassus (Raphael)**
8. What musical instruments are seen in the painting?

**Expulsion of Heliodorus from the Temple (Raphael)**
9. What substance is spilling out of the golden jug at the bottom of the painting?
Judith and her Maidservant with Head of Holofernes (Artemisia Gentileschi)
10. What implement did Judith use to do the beheading?

Sistine Chapel (Michelangelo)
Describe two images you see in the frescoes from the Sistine Chapel.
11.
12.

Looking over the Renaissance Information Wall, list below one fact on Renaissance art and one fact on Renaissance architecture.
13.
14.

Saint George and the Dragon (Raphael)
15. What is the role of the woman in the background?

16. What does this say about the view of the female during the Renaissance period?

Glory of the Holy Trinity (Titian)
17. How many doves do you see in the painting?

David (Verrocchio)
18. What do you think the statue is trying to portray?

David (Michelangelo)
19. What is David holding?
The Meeting at the Golden Gate  (Giotto di Bondone)
20. Please describe the architecture for the gate

Adoration of the Magi (Sandro Botticelli)
21. What is the older gentleman doing at the top of the painting?

22. Are the people from the wealthy class? How can you tell?

23. What type of exotic bird is in the painting?

Lady Reading a Letter (Johannes Vermeer)
24. What emotion does the woman’s facial expression seem to express?

25. What do you notice about the room? Is she in a room? How can you tell?

Moses (Michelangelo)
26. Other than Moses, whom does this statue look like?

The Last Judgment  (Giotto)
27. Describe what is happening in the bottom left corner of the painting

28. Describe what is happening in the bottom right corner of the painting
St. John the Baptist (Leonardo da Vinci)
29. What is John the Baptist doing? Why do you think he is doing this?

Marriage of the Virgin (Raphael)
30. What do you notice about the men’s attire?

31. What do you notice about the women’s attire?

32. What is written at the top of the building?

La Pieta (Michelangelo)
33. What is the subject of the sculpture?

Google Expedition Table (Il Duomo)
34. Discuss one of the scenes you were shown on the tour.

35. When would you have seen this style of architecture? Think Classical Age.
PART II: Using OPTIC, choose one of the paintings of the “Last Supper” and analyze that painting.

Overview - Write a brief overview of the image, what do you see? What do you recognize? What is the image about?

Parts - Key in on all of the parts by noting any details that may be important. This may include color, figures, textures, scenery, groupings, shadings, patterns, numbers, etc. What parts do you see in the visual? What pieces of the visual do you recognize? What parts seem most important?

Title - If there is a title, what is it? If not, what would you name it? Use the title to clarify the subject of the image. Consider both literal and metaphorical meanings. What does the title suggest? Is there any text in the image—a caption, or words in the image itself? What might this text suggest?

Interrelationships - Specify the interrelationships in the image. In other words, how the parts are related, both to one another and the image as a whole. Consider how the parts come together to create a mood or convey an idea or argument.

Conclusion - Write a conclusion paragraph about the image as a whole: think about what the artist might be trying to capture and convey, and what ideas, arguments, or implications this image presents.