OPTICS Analysis Sheet

Overview
Write a brief overview of the image, what do you see? What do you recognize? What is the image about?

Parts
Key in on all of the parts by noting any details that may be important. This may include color, figures, textures, scenery, groupings, shadings, patterns, numbers, etc. What parts do you see in the visual? What pieces of the visual do you recognize? What parts seem most important?

Title
If there is a title, what is it? If not, what would you name it? Use the title to clarify the subject of the image. Consider both literal and metaphoric meanings. What does the title suggest? Is there any text in the image – a caption, or words in the image itself? What might this text suggest?

Interrelationships
Specify the interrelationships in the image. In other words, how the parts are related, both to one another and the image as a whole. Consider how the parts come together to create a mood or convey an idea or argument.

Conclusion
Write a conclusion paragraph about the image as a whole: think about what the artist, photographer, creator, or designer might be trying to capture and convey, and what ideas, arguments, or implications this image presents.